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From: <ivytom@aol.com>
 To: <satclaims@loc.gov>
 Date: Tue, Jul 1, 2008 5:01 PM
 Subject: Satellite Single Claim from Cesari Response Television, Inc.

Single Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2007.

Filer's full name:

Cesari Response Television, Inc.

Filer's full address:

c/o Litchfield Entertainment Company, Inc.
 9220 Sunset Blvd., Suite 220
 Los Angeles, CA 90069

Telephone number of person or entity filing the claim:

(310) 860-2650

Fax number, if any, of person or entity filing the claim:

(310) 860-2651

Email:

ivytom@aol.com

Contact Person:

Ivy Tombak

Phone:

(310) 860-2650

Fax:

(310) 860-2651

Email:

ivytom@aol.com

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. DO NOT include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have to list the names of their members and affiliates.:

SAME

A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Allocure was the subject of a primary transmission made by broadcast station KTLA-TV, which is licensed to the city of Los Angeles, located in the state of California, on August 18, 2007 and was retransmitted by satellite carrier Echostar Satellite LLC to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Allocure was the subject of a primary transmission made by broadcast station KCBS-TV, which is licensed to the city of Los Angeles, located in the state of California, on July 14, 2007 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market. Example B (Music): The musical composition Allocure Graphics, composed by Pat Rickey, published by Litchfield Entertainment Company, Inc., was performed in the program Allocure, which was the subject of a primary transmission made by broadcast station KTLA-TV, which is licensed to the city of Los Angeles, located in the state of California, on August 18, 2007 and was retransmitted by satellite carrier Echostar Satellite LLC to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The musical composition Doctor, composed by Pat Rickey, published by Litchfield Entertainment Company, Inc., was performed in the program Allocure, which was the subject of a primary transmission made by broadcast station KCBS-TV, which is licensed to the city of Los Angeles, located in the state of California, on July 14, 2007 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Claim submitted at 17:01 on 7/1/08.

From: <ivytom@aol.com>
To: <satclaims@loc.gov>
Date: Tue, Jul 1, 2008 5:25 PM
Subject: Satellite Single Claim from Cesari Response Television, Inc.

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SAME

A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Nicer Dicer was the subject of a primary transmission made by broadcast station WGCI-TV, which is licensed to the city of Atlanta, located in the state of Georgia, on December 15, 2007 and was retransmitted by satellite carrier National Programming Service, LLC to subscribers outside that station's local market. Example B (Music): The musical composition Intro, composed by Thomas McGurk, published by Berkshire Hills Music, Inc., was performed in the program Nicer Dicer, which was the subject of a primary transmission made by broadcast station WGCI-TV, which is licensed to the city of Atlanta, located in the state of Georgia, on December 15, 2007 and was retransmitted by satellite carrier National Programming Service, LLC to subscribers outside that station's local market.

Claim submitted at 17:24 on 7/1/08.

From: <ivytom@aol.com>
To: <satclaims@loc.gov>
Date: Tue, Jul 1, 2008 4:42 PM
Subject: Satellite Single Claim from Cesari Response Television, Inc.

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Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Rug Doctor was the subject of a primary transmission made by broadcast station KTLA-TV, which is licensed to the city of Los Angeles, located in the state of California, on April 20, 2007 and was retransmitted by satellite carrier Echostar Satellite LLC to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Rug Doctor was the subject of a primary transmission made by broadcast station KTLA-TV, which is licensed to the city of Los Angeles, located in the state of California, on April 21, 2007 and was retransmitted by satellite carrier Echostar Satellite LLC to subscribers outside that station's local market. Example B (Music): The musical composition Open, composed by Pat Rickey, published by Litchfield Entertainment Company, Inc., was performed in the program Rug Doctor, which was the subject of a primary transmission made by broadcast station KTLA-TV, which is licensed to the city of Los Angeles, located in the state of California, on April 20, 2007 and was retransmitted by satellite carrier Echostar Satellite LLC to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The musical composition Please Do, composed by Pat Rickey, published by Litchfield Entertainment Company, Inc., was performed in the program Rug Doctor, which was the subject of a primary transmission made by broadcast station KTLA-TV, which is licensed to the city of Los Angeles, located in the state of California, on April 20, 2007 and was retransmitted by satellite carrier Echostar Satellite LLC to subscribers outside that station's local market.

Claim submitted at 16:37 on 7/1/08.

From: <ivytom@aol.com>
To: <satclaims@loc.gov>
Date: Tue, Jul 1, 2008 4:28 PM
Subject: Satellite Single Claim from Cesari Response Television, Inc.

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Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Brethe was the subject of a primary transmission made by broadcast station KUSA-TV, which is licensed to the city of Denver, located in the state of Colorado, on July 29, 2007 and was retransmitted by satellite carrier Satellite Receivers Ltd. to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Brethe was the subject of a primary transmission made by broadcast station KDVR-TV, which is licensed to the city of Denver, located in the state of Colorado, on June 2, 2007 and was retransmitted by satellite carrier Satellite Receivers Ltd to subscribers outside that station's local market. Example B (Music): The musical composition Open, composed by Pat Rickey, published by Litchfield Entertainment Company, Inc., was performed in the program Brethe, which was the subject of a primary transmission made by broadcast station KUSA-TV, which is licensed to the city of Denver, located in the state of Colorado, on July 29, 2007 and was retransmitted by satellite carrier Satellite Receivers Ltd. to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The musical composition Graphics, composed by Pat Rickey, published by Litchfield Entertainment Company, Inc., was performed in the program Brethe, which was the subject of a primary transmission made by broadcast station KDVR-TV, which is licensed to the city of Denver, located in the state of Colorado, on June 2, 2007 and was retransmitted by satellite carrier Satellite Receivers Ltd to subscribers outside that station's local market.

Claim submitted at 16:27 on 7/1/08.

From: <ivytom@aol.com>
To: <satclaims@loc.gov>
Date: Tue, Jul 1, 2008 5:12 PM
Subject: Satellite Single Claim from Cesari Response Television, Inc.

Single Claim for Satellite Retransmission Royalty Fees

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Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Eagle One was the subject of a primary transmission made by broadcast station KSFL-TV, which is licensed to the city of Miami, located in the state of Florida, on September 30, 2007 and was retransmitted by satellite carrier Echostar Satellite LLC to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Eagle One was the subject of a primary transmission made by broadcast station KABB-TV, which is licensed to the city of San Antonio, located in the state of Texas, on September 29, 2007 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market. Example B (Music): The musical composition Eagle One Logo, composed by Pat Rickey, published by Litchfield Entertainment Company, Inc., was performed in the program Eagle One, which was the subject of a primary transmission made by broadcast station KSFL-TV, which is licensed to the city of Miami, located in the state of Florida, on September 30, 2007 and was retransmitted by satellite carrier Echostar Satellite LLC to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The musical composition Eagle One Tease, composed by Pat Rickey, published by Litchfield Entertainment Company, Inc., was performed in the program Eagle One, which was the subject of a primary transmission made by broadcast station KABB-TV, which is licensed to the city of San Antonio, located in the state of Texas, on September 29, 2007 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Claim submitted at 17:09 on 7/1/08.